DIGITAL PORTFOLIO Construction

Raven Ong 860.617.9086 ravenongdesign@gmail.com www.ravenong.com

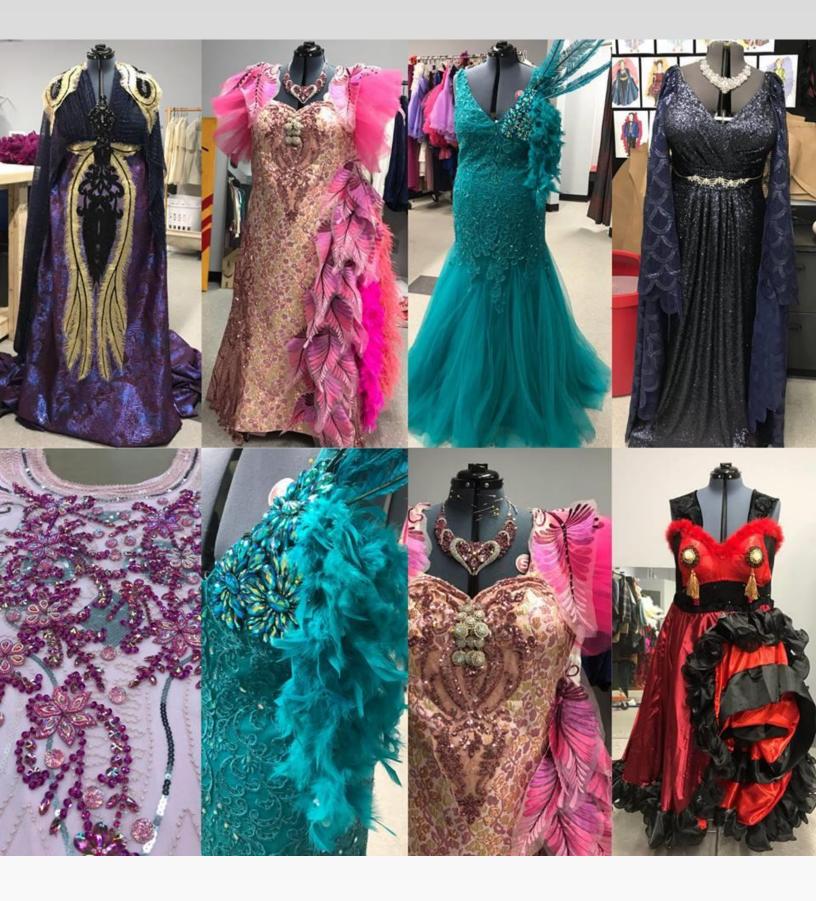


Costume Construction Zaza's gown for "A Little More Mascara", La Cage Aux Folles *Redhouse Arts Center, Syracuse, NY*





Costume Construction La Cage Aux Folles *Redhouse Arts Center, Syracuse, NY*



Costume Construction 18th Century Robe Janet Arnold Pattern Book









Draping and Construction Twelfth Night Connecticut Repertory Theatre









Pattern Making and Construction 1890s Dress









Design and Construction A Midsummer Night's Dream Monomoy Theatre, Chatham, MA









Design and Construction Country of Many Nations Prague Quadreniale Entry (2015)





Design and Construction Daughters of the Moon Connecticut Repertory Theatre











Costume Construction An Absolute Turkey Connecticut Repertory Theatre







Costume Crafts *King Lear Connecticut Repertory Theatre*









Hat Projects *Millinery Class University of Connecticut*















Selected costume construction projects at Eric Winterling Inc., NYC





Petticoats for Frozen Broadway

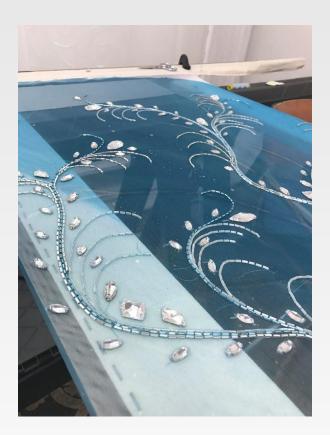


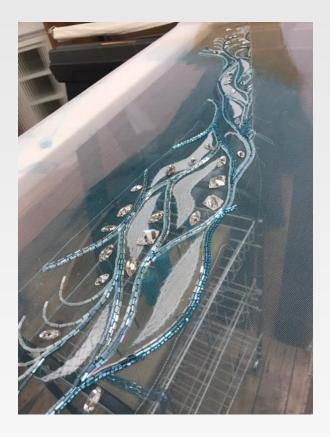
Hand Embroidery projects for Frozen Broadway





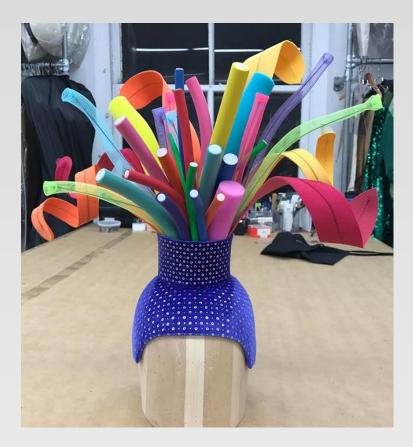
Hats for Frozen Broadway





Tambour Beading for Frozen Broadway

Projects for Spongebob Broadway Made at Eric Winterling Inc., NYC















Period Costume Construction Central Saint Martins London, UK

Topics covered: Corsetry Draping











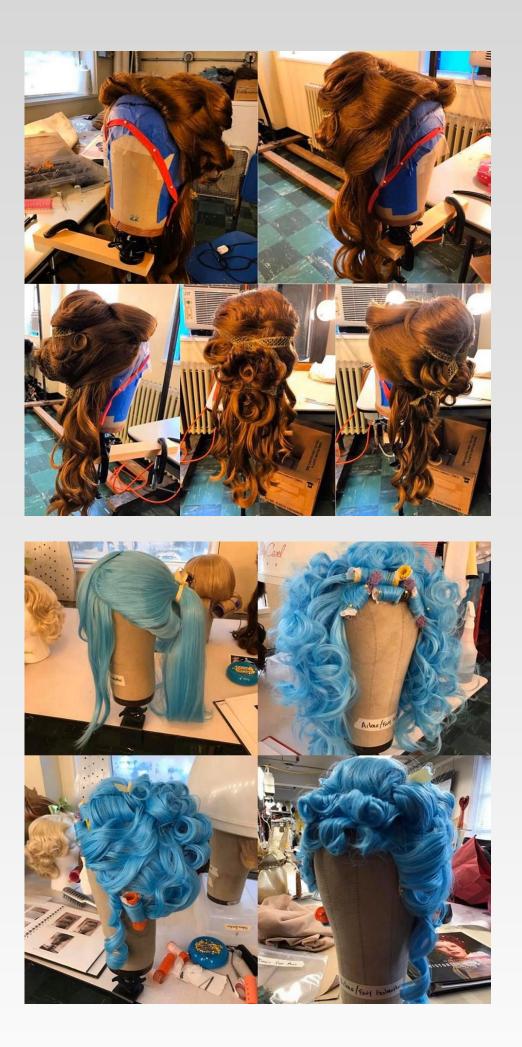








Wig Styling and Ventilation



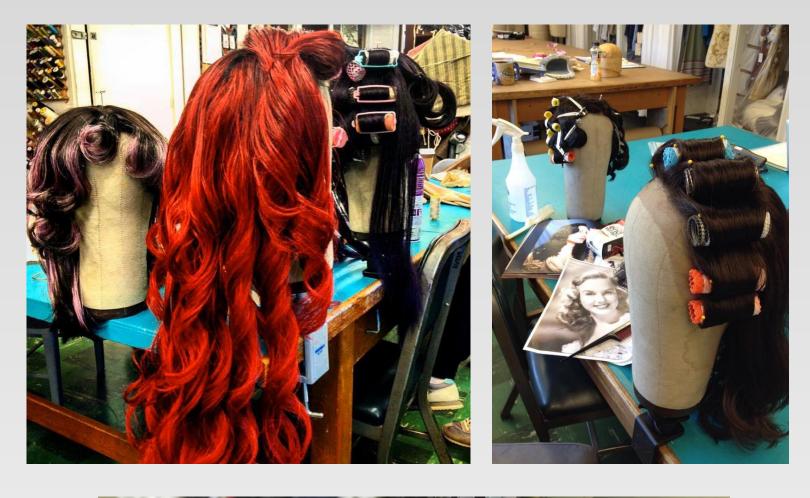






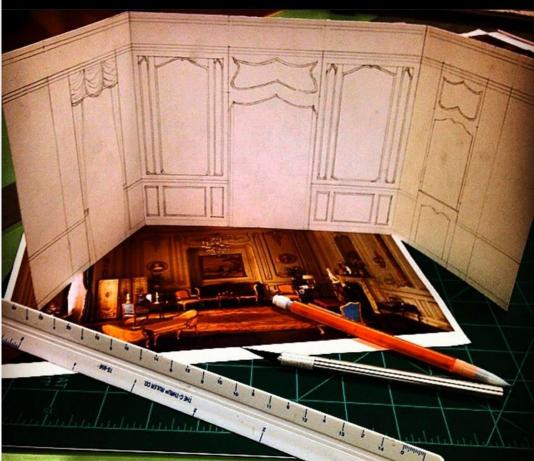




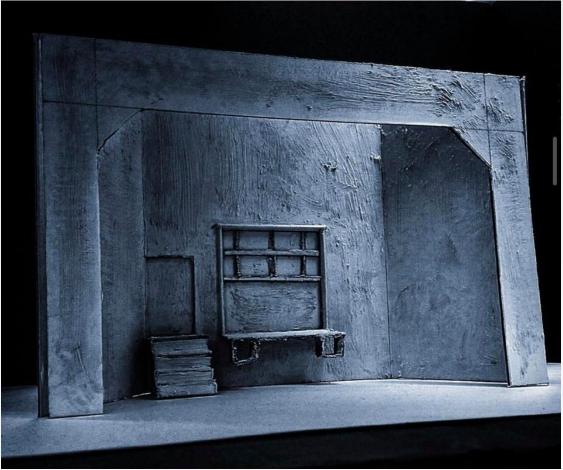




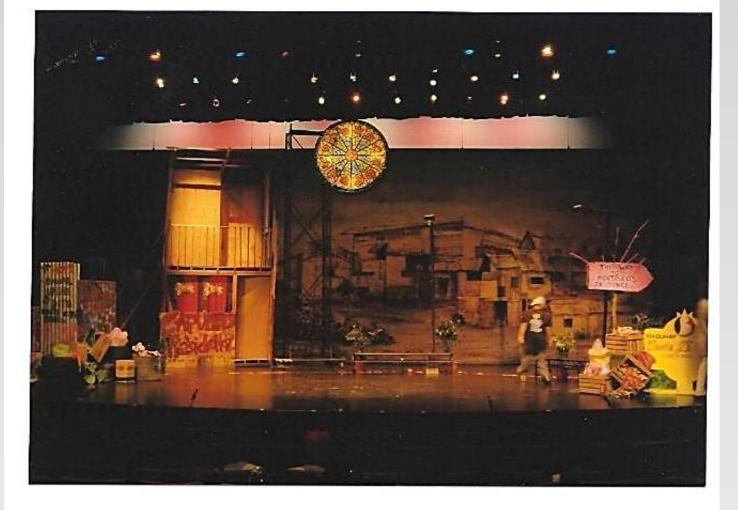




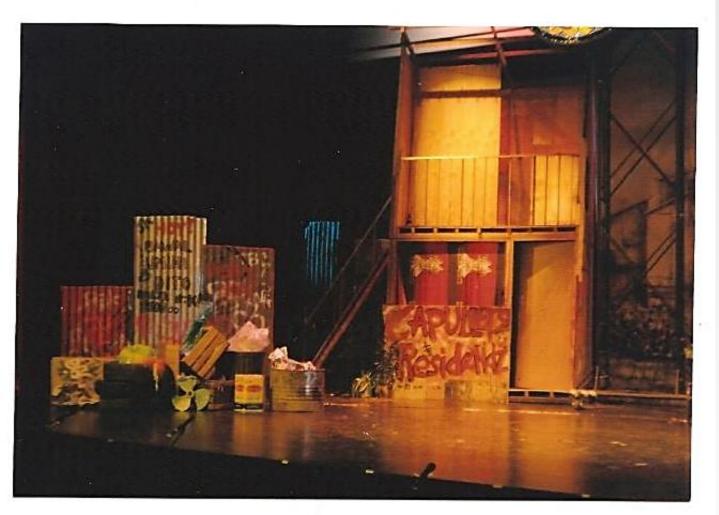


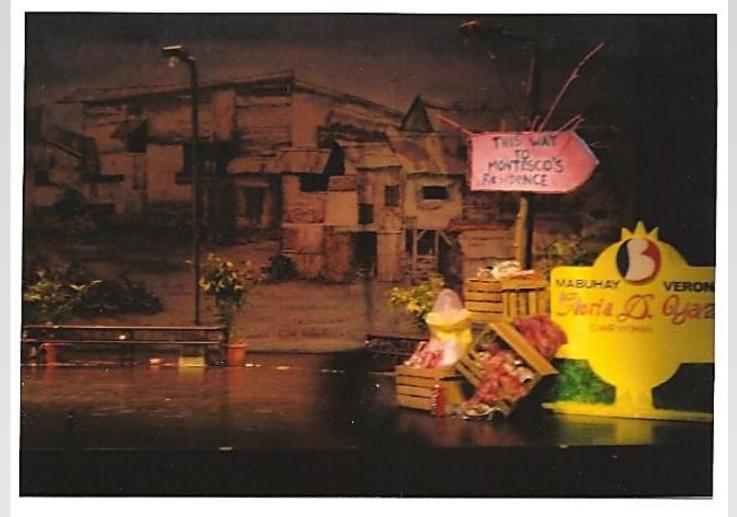


Set Model Building

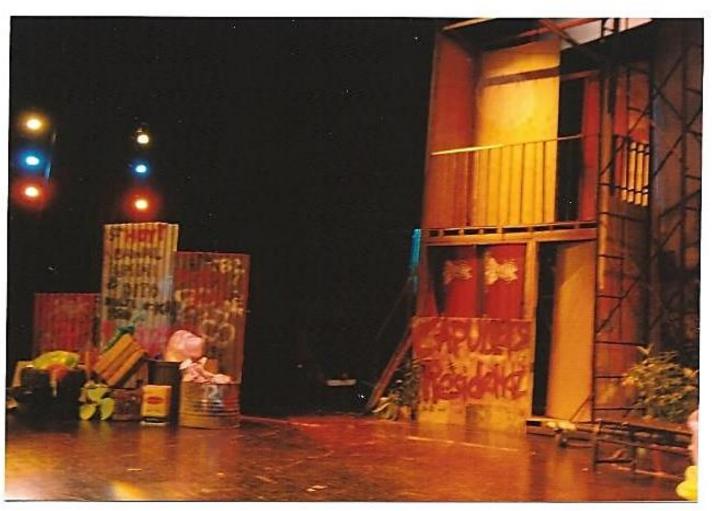


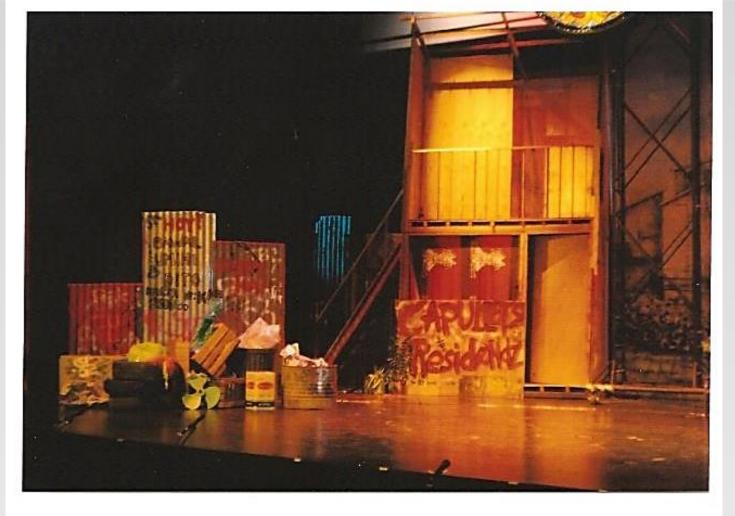
Scenic Design, Romeo and Juliet, Mapua Tekno Teatro





Scenic Design, Romeo and Juliet, Mapua Tekno Teatro





Scenic Design, Romeo and Juliet, Mapua Tekno Teatro

